

Your Grace Finds Me

Words and Music by
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INTRO

$\text{♩} = 77$

F B \flat^2 /F F B \flat^2 /F

VERSE 1

5 B \flat^2 /F F B \flat^2 /F

1. It's there in the new-born cry, — there in the light of ev - 'ry

8 F B \flat^2 /F C $^{(4)}$ /E Dm 7 C $^{(4)}$

sun-rise, there in the shad-ows of this life: Your great grace.

12 B \flat^2 F B \flat^2

It's there on the moun-tain top, — there in the ev - 'ry - day and the

15 F B \flat^2 C $^{(4)}$ Dm 7

mun-dane, there in the sor - row and the danc-ing: Your great

CHORUS 1

18 C $^{(4)}$ B \flat F C/E

grace, O such grace. From the cre - a - tion to the cross,

22 Dm⁷ F/A B^b2

there from the cross in - to e - ter - ni - ty Your grace finds _____ me,

VERSE 2

25 F B^b2

yes, Your grace finds _____ me.

2. It's there on a wed-ding day, -

29 F B^b2 F

there in the weep - ing by the grave-side,

32 B^b2 C(4) Dm⁷ C(4)

there in the ver - y breath we breathe:

Your great grace.

35 B^b2 F B^b2

The same for the rich and poor, _____

the same for the saint and for the

38 F B^b2 C(4) Dm⁷

sin-ner,

e-nough for this whole wide world: _____

Your great

CHORUS 2

41 C(4) B^b2 F C/G

grace, O such grace.

From the cre-a - tion to the cross,

45 Dm^7 F/A $B\flat^2$

there from the cross in - to e - ter - ni - ty Your grace finds _____ me,

48 F

yes, Your grace finds _____ me.

There, in the dark-est night of the

52 C/G Dm^7 F/A F $B\flat^2$

soul,

there in the sweet-est songs of vic - to-ry, Your grace finds _____ me,

BRIDGE

56 F C Dm^7

yes, Your grace finds _____ me.

Your great grace,

O such

60 $B\flat^2$ C/E Dm^7 $B\flat$

grace.

Your great grace,

O such grace.

The same for the rich and poor,

64 F $B\flat$ F

the same for the saint and for the sin-ner,

67 $B\flat$ $C^{(4)}$ Dm^7 $C^{(4)}$

e-nough for this whole wide world: _____

Your great grace,

O such

70 $B\flat$ F $B\flat^2/F$

grace. Oh, _____ oh, _____ oh, _____

74 F $B\flat^2/F$ F $B\flat^2/F$

_____ oh, _____ oh, _____ oh, _____

CHORUS 3

78 F $B\flat^2/F$ F

_____ oh. _____ So I'm breath - ing in Your grace and

81 $B\flat^2/F$ F $B\flat^2/F$

breath - ing out Your praise. I'm breath - ing in Your grace. For - ev - er, I'll _____ be:

84 Dm^7 $B\flat^2$ Dm^7

Breath - ing in Your grace and breath - ing out Your praise. I'm breath - ing in Your grace.

87 $B\flat^2$ F $B\flat^2$

For - ev - er, I'll _____ be: Breath - ing in Your grace and breath - ing out Your praise. I'm

ENDING

90 F $B\flat^2$ F

breath - ing in Your grace. For - ev - er God, for - ev - er, God! _____

93 $B\flat^2/F$ F



It's the same ___ for the saint ___ and the sin - ner.

Detailed description: This block contains the first line of music, starting at measure 93. The staff is in a key with one flat (B-flat major or F minor) and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next two measures contain eighth-note pairs: (A4, G4) and (F4, E4). The final measure of this line has a quarter note G4, a quarter rest, and a whole rest. Chord symbols $B\flat^2/F$ and F are positioned above the staff.

95 $B\flat^2/F$ F



It's e - nough ___ for this whole ___ wide world! ___

Detailed description: This block contains the second line of music, starting at measure 95. The staff continues with eighth-note pairs: (D4, C4), (B3, A3), (G3, F3), and (E3, D3). The final measure of this line has a quarter note G3, a quarter rest, and a whole rest. Chord symbols $B\flat^2/F$ and F are positioned above the staff.

97 $B\flat^2$ F $B\flat^2$ F



Yes, Your grace finds ___ me, yes, Your grace finds ___ me.

Detailed description: This block contains the third line of music, starting at measure 97. The staff begins with a quarter rest, followed by quarter notes G4, A4, and B4. The next measure has a dotted quarter note G4, an eighth note A4, and a quarter rest. The following measure has a quarter rest, an eighth note G4, and a quarter note A4. The final measure has a dotted quarter note G4, an eighth note A4, and a quarter rest with a fermata. Chord symbols $B\flat^2$, F, $B\flat^2$, and F are positioned above the staff.